Mr Show. 9 April 1924

44

CATALOGUE

OF

OBJECTS OF VERTU, FANS, JEWELLERY, MINIATURES, &c.

COMPRISING

The Property of W. C. West, Esq. (DECEASED);

AND

WAAmm/cm/Sal/20/594

The Property of Mrs. James Stuart Trotter,

AND INCLUDING

MINIATURES,

BY OR ATTRIBUTED TO ANDREW PLIMER, BERNARD LENS, JOHN HASLEM AND HENRY BONE;

BOXES OF THE XVIIIth CENTURY IN GOLD AND SEMI-PRECIOUS STONES;

A COLLECTION OF SNUFF BOXES FORMED AS SHOES;

FINE OLD FRENCH AND ENGLISH FANS;

AN EXCEEDINGLY FINE CANE WITH BATTERSEA ENAMEL TOP;

A SILVER-MOUNTED WHIP, COMMEMORATING "RUNNING REIN'S" DERBY;

SILVER TOYS, MOTHER-O'-PEARL COUNTERS, EARLY ASTRONOMICAL INSTRUMENTS, MODERN JEWELLERY, OBJECTS IN IVORY, SHAGREEN, TORTOISESHELL, &C.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 9th of APRIL, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

PRINTED BY J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, LONDON, W., ENGLAND.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address: "*Abinitio, Wesdo, London.*"
Telephone: (2 *lines*) *Mayfair* 1784, 1785.

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BUYER H. Mow Date 9/4/24

AUCTIONEERS Sotheby's

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
21	1	1	·				
32	3	5	·				
	4	6					

Sty. Mu. 3

CATALOGUE

OF

OBJECTS OF VERTU, FANS, JEWELLERY, MINIATURES, &c.

Wednesday, April 9th, 1924.

Sold by Order of an Executrix.

LOT

1 A Chinese ivory Panel, finely carved with birds and flowers in high relief; a Needle Case, carved with dragons; and a Card Case, with houses and figures 3

2 An ivory Card Case, carved with a bouquet of flowers; a Pocket Book, with a deeply carved panel of Swiss figures; and a Needle Case 3

3 A finely carved ivory Statuette of the Duke of Wellington, *circa* 1840, 6 *in.*

4 A small ivory Bust of Henry IV of France, on wood pedestal; and an antique Handle as a caryatid Bust of Cleopatra 2 10/-

5 A finely carved Minuet Fan, in ivory, the centre panel pencilled with two Byronesque figures

6 A plain ivory Patch Box; another, containing a thermometer; a small Box, with four tortoiseshell whist markers; and a circular Box 4 2/10/-

7 An ivory Bottle Case; a pair of early Lorgnettes, in silver, with mother-o'-pearl handle; a circular gilt metal Box, with silver filigree work; and another piece 4 20/-

8 A Patch Box, in ivory; another, in black composition, with plaited pattern, gold studded; and a small shuttle-shaped Box, in mother-o'-pearl, silver-mounted 3 30/-

10 Three 18th Century ivory Patch Boxes, gold-mounted, two with panels of hair, and the third with hair under plate, with concealed spring 3 4/10/-

11 An ivory Needle Case, piqué with gold; another with gold-mounted scent bottle; and a small gold-mounted ivory Box 4 32/-

12 A gold-mounted ivory Needle Case, standing on pear-shaped base; and another, cylindrical, with fine plaited pattern 2 6/15/-

13 A French ivory Needle Case, with plaques of painted mother-o'-pearl; and another, striped with tortoiseshell and mother-pearl; both gold-mounted 2 28/-

14 An elephant tooth Snuff Box, mounted in silver; and a green agate Box, with gilt metal mounts; both of oblong shape 2 60/-

15 A FINE GREEN AGATE SNUFF BOX, oblong, $3\frac{3}{4}$ *in.*, with engraved gold mounts 7/10/-

16 An onyx Box, bowl-shaped, with silver mount; and an old porcelain bowl-shaped Box, the top painted with "The Fox and the Grapes" 2 2/15/-

17 Two Lorgnette Glasses, one in ivory and the other in black composition; and a folding Spy Glass, *by Fraser & Son, London* 3 ———

18 A box-wood Snuff Box, the top printed with a hunting scene; a Louis XV silver Box, shaped and embossed flowers; and a small tortoiseshell Box 3 40/-

19 An early 18th Century Snuff Box, in tortoiseshell, finely piqué with a floral design in silver, oblong, $2\frac{3}{4}$ *in.* 60/-

20 A fine silver-gilt Box, shaped and covered with a net-work of fine filigree, 4 *in.* 3/5/-

(18) 50/- 21 An old French silver filigree Scent Case, heart-shaped, with three small glass bottles and silver funnel; and a filigree Nutmeg Box, gilt 2

22 A Louis XV Étui, in silver, with cobalt and avanturine glass panels, with set of implements 24/-

23 A Louis XV gilt-metal Étui, with finely decorated chatelaine hook 20/-

24 A Louis XIV gilt-metal Étui, finely chased, with set of implements, on chatelaine hook, with two thimble cases 36/-

25 A Louis XV silver Étui, finely chased with classical figures with full set of implements

26 Two Shagreen Cases, silver-mounted, containing compasses; and another, leather covered, with knife, etc. 3

27 A Stuart Table Seal, silver-mounted and covered in leather, containing writing implements

28 Three Georgian oval glass Scent Bottles, one plain, with gold cap, and two cut, with silver caps 3

29 Three cut-glass Scent Bottles, with gold caps 3

30 Three Georgian cut-glass Scent Bottles, with gold caps, one mounted with a Wedgwood medallion; another, with an enamel medallion, and the third in the form of a ring 3

31 A plain glass Scent Bottle, with gold cap; another, in green glass; and a third, vase-shaped; both silver-mounted 3

32 A Louis XVI porcelain Scent Bottle, with gold cap; another, with silver cap; and a fine amber Scent Bottle, with filigree cap 3

33 A Wedgwood Medallion in white, on sage green, of a Mother and Child sewing, *framed*

34 A pair of fine wax Medallion Portraits, of George II and George III, head and shoulders 2

35 A Louis XIV Box, red lacquered and sprigged with flowers, vases and small figures, containing four boxes, each with a marker on the top, having in them ivory counters marked with the four card suits

36 A Set, *circa* 1750, of Sugar Nippers, Tea Strainer, Spoon and six Tea Spoons, in silver-gilt, in sharkskin case 9

37 Three small Pendants; a Memorial Locket, 1772; a toy Nailsea glass Bottle; and a minute toy pair of Scissors and Thimble 7

38 A filigree silver Casket, with domed top, 4¼ *in.*

39 A Stuart silver Spoon, with mother-o'-pearl shell bowl; and a Stuart toy Porringer; both with maker's mark only 2

40 A Georgian silver Pap Boat; a Tea Strainer; and four small pieces 6

41 A Dutch silver Caddy; a small heart-shaped Vase; a toy Candlestick, Warming Pan and Caddy; and two Medallions 7

42 A silver reliquary Cross Pendant; and a silver Watch, *by Jos. Tully* (1703-20), in plain inner and outer cases 3

43 A silver Belt, *wt.* 9 *ozs.*; a Fob Chain, with three pendants; a Chatelaine Hook; and an Ibex Horn, silver-mounted as a fork 4

44 A silver Bodkin, in shagreen case; a silver Chatelaine Pendant of five picks; a Packing Needle and two Salt Spoons; a Knife and Fork, with mother-o'-pearl handles, in cases; and three other pieces 13

45 Three silver Pencil Cases; a Pin Case; and two Pocket Fruit Knives, with silver blades 6

46 Four Georgian silver Vinaigrettes, two gilt, two oblong, one in the form of a book, and the fourth egg-shaped 4

47 TWO FINE DRAWINGS, signed on the back, "*George Chinnery pinxt, Dublin, November*, 1798," on paper in pencil, tinted with water-colour, of a lady and gentleman, the lady seated, three-quarter length to right, nearly in profile, the gentleman half length, three-quarters to left, the eyes facing, upright, oblong, $3\frac{3}{4}$ *in. by* $4\frac{3}{4}$ *in., framed* 2

The Property of a Lady.

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48 A pair of Minuet Fans in tortoiseshell, painted with flowers; another in horn; and a fourth in ivory and wood 4

49 A finely carved Chinese ivory Fan, with monogram

50 A Chinese carved tortoiseshell Fan, with monogram of A. S. C. beneath a royal crown

*** Formerly the property of Queen Adelaide (Consort of William IV).

51 A VERY FINE "VERNIS MARTIN" FAN, with ivory sticks, beautifully painted on one side, with "Moses striking the rock," and on the other with a lake scene

52 Two fine old silver Shoe Buckles, one with English and the other with Irish hall-mark; a plated Shoe Buckle; and a Buckle, *dated* 1782, formed of old silver book clasps 5

53 An early Georgian Chatelaine, in gilt metal, finely chased, with an étui case, with two implements, and two thimble cases

54 A gold filigree Pendant; a pair of Earrings; three Brooches; and a metal Hair Slide, all set with topazes or amethysts 5

55 Three enamel Medallions, finely painted with female heads, in silver scroll frames, set with stones, in case 4

56 An antique gold Neck Chain, with oval links, finely enamelled

57 A pair of fine antique Shoe Buckles, enamelled and set with pastes; and an oval Belt Buckle, set with large pastes

58 A silver Watch, *by C. Fly, London*, with hall-mark of 1757, in repoussé outer case; and another Watch of about the same period, *by A. Glasscock, Epping* 4

59 A Stuart Scissors Case, in silver, engraved with flowers, with Scissors 2

60 A finely carved Coral, worked with classical figures and mounted as a Brooch; and twenty Tassie Intaglios, etc., unmounted 21

61 A Louis XV gold Needle Case, of rocaille scroll pattern, $3\frac{3}{4}$ *in. long*

62 An agate Etui, with gilt metal mounts, with eight Implements 9

63 A "Vernis Martin" Needlecase, painted with child figures on a fine ruby ground

64 Another, with Chinese pattern in gold, on an olive green ground

65 A LOUIS XV OCTAGONAL BOX, with agate panels, gold mounted and inscribed "L'espoir de ta fidelité fait ma seul felicité"

66 A FINE MINIATURE of a Man, *c.* 1780, head and shoulders three-quarters to right, with powdered hair, in bright blue coat, with vermilion collar, and white cravat, set in a gold slide, enamelled in blue, and set with twenty small brilliants

67 A FINE LOUIS XVI SNUFF BOX, in coloured golds, engine turned and chased, with borders of orange enamel, oval, $2\frac{1}{2}$ *in.*, with Paris hall-mark of 1774-5

MINIATURES.

The Property of W. C. West, Esq. (DECEASED).

29, *Cranfield Rd., Brockley, Kent.*

(SOLD BY ORDER OF THE EXECUTRIX).

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68 A pair of Continental enamel oval Plaques of Lucretia and St. Cecilia ; and a large Plaque, with view of a palace 3

69 A FINE MINIATURE, *by A. Plimer*, of a Man, a member of the Tayler family, head and shoulders, three-quarters to right, in chocolate coloured coat, signed A. P. 1786, in modern brooch frame ; and a gold Fob Seal of the Tayler family 2

70 A FINE MINIATURE, *probably by Bernard Lens*, of Prince George of Denmark, half-length standing three-quarters to left, the head facing, in full bottomed wig, embroidered coat and blue mantle, lined with pink, oval, $3\frac{7}{8}$ *in.*, in original frame

71 A MINIATURE, of John Milton, very finely painted on porcelain, *by John Haslem of the Crown Derby China Works*, 1837, oval, $2\frac{7}{8}$ *in., framed, a rare specimen of his work*

The Property of Mrs. James Stuart Trotter.

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72 A Miniature of Andrew Marvell, the poet (1620-1678), head and shoulders, oval, $2\frac{3}{8}$ *in., framed*

73 A well painted Miniature of a Lady, *c.* 1820, on card, in white dress and triple frill collar, oblong, $3\frac{1}{4}$ *in.*

74 A Silhouette of Mr. Alexander Trotter of Dreghorn ; a Portrait Medallion, in plaster, *by Mossop* ; and another Miniature 3

75 A Miniature of a Gentleman, *c.* 1810, probably a member of the Trotter family, half length, in tightly buttoned black coat with high collar, oblong, 3 *in. by* $3\frac{7}{8}$ *in.*

76 A Miniature of Mr. Alexander Trotter, *c.* 1825, head and shoulders, oval, 4 *in.*

77 A MINIATURE of Mr. John Trotter, of Dyrham Park, Barnet, in enamel, *by Henry Bone*, after a portrait by Sir Wm. Beechey, 1797, upright, $3\frac{1}{2}$ *in. by* $4\frac{3}{8}$ *in.*

78 ANOTHER, of the same gentleman, *by Henry Bone*, 1798, signed at the back, oval, $2\frac{3}{4}$ *in.*

Other Properties.

79 A MINIATURE, of good quality, of a Man, *c.* 1800, head and shoulders, with long curling hair, in blue coat with high collar, white waistcoat and bow cravat, oval, $2\frac{3}{4}$ *in.*, in gold frame with hair and *E.M.* (*cypher*) *at back*

80 A finely painted Miniature of a Man, *c.* 1770, in tie wig, vermilion coat and white waistcoat, oval, $1\frac{1}{2}$ *in.*, in silver-gilt pendant frame

81 A FINE MINIATURE, *by Andrew Plimer*, of a Lady, head and shoulders, three-quarters to left, with luxuriant curls, in plain white dress, signed A. P. 1787, oval, $2\frac{1}{4}$ *in. by* $1\frac{7}{8}$ *in.*, set in a gold brooch

82 ANOTHER, the companion to the last lot, of a Man, head and shoulders, three-quarters to right, with powdered hair, in blue coat, with large gold buttons and white cravat

82A A finely painted Miniature of a Man, *c.* 1780, three-quarters to right, his powdered hair tied with a ribbon, in green velvet coat and white bow cravat, *signed* F B (*mon.*), *oval*, $2\frac{7}{8}$ *in.*, *in filigree silver-gilt frame*

*** Believed to be by F. Rumak, a Polish artist, who worked in several countries.

82B A Miniature of a Lady, *c.* 1840, in straw poke bonnet, with blue strings, and white dress, *oval*, $2\frac{7}{8}$ *in.*, *in similar frame to the last*

FANS.

83 An early Georgian Fan, with pierced ivory sticks and carved outers, the leaf painted with a panel of Mars and Venus, and two panels of landscapes; and a small Minuet Fan, in pierced horn 2

84 An early Georgian "Chinoiserie" Fan, of unusual size, $13\frac{1}{4}$ *in.*, with pierced, carved and painted ivory sticks and outers, the leaf painted back and front with Chinese scenes

85 A Louis XV Fan, with carved and gilt mother-o'-pearl sticks and outers, the leaf finely painted with four panels of pastoral scenes

86 An antique Italian Fan, with finely carved and pierced ivory sticks and outers, the leaf painted with panels of Roman ruins

87 A FINE LOUIS XV FAN, with blonde tortoiseshell sticks and outers, inlaid with gold, the leaf painted with "Orpheus and the Immortals," and at the back with a classical lake scene

88 A Louis XVI Fan, with finely carved and gilt mother-o'-pearl outers and sticks, the leaf painted with an alfresco scene of three ladies; and another Fan, with pierced and gilt outers and sticks, the leaf painted with a classical scene 2

89 A Fan, commemorating the marriage of George III and Queen Charlotte, with finely carved and pierced ivory sticks and outers, the leaf printed and coloured, showing their medallion portraits, attended by groups of Goddesses and Virtue

90 An 18th Century Fan, with gilt-metal filigree sticks and outers, finely enamelled, the leaf painted with a panel of Chinese figures, and two medallions of altars, *framed*

91 A FINE FAN, *c.* 1700, with pierced and gilt ivory sticks and tortoiseshell outers, the leaf painted with the Toilet of Venus

92 ANOTHER, of the same period, with ivory sticks and outers, finely piqué with silver, the leaf painted on one side with The Story of Europa, and on the other with detached flowers on a black ground

93 An early Georgian "Chinoiserie" Fan, with carved and pierced ivory sticks and outers, the leaf painted with a Chinese figure scene of two ladies and a child in a garden

OBJECTS OF VERTU, JEWELLERY, &c.

94 A tortoiseshell Nécessaire, containing eight silver-mounted toilet and sewing implements

95 A Georgian small shagreen Case, containing ink bottle, sand box and writing utensils 11

96 A LOUIS XVI SNUFF BOX, in violet glass, cut, gilt and gold-mounted, the top finely enamelled with flowers, *circular*, $2\frac{3}{8}$ *in.*, in case 2

97 "RUNNING REIN'S" DERBY. A Jockey's Whip, silver-mounted, the top with a recumbent horse, inscribed "*R. L. G., won by Running Rein, Epsom, May* 23, 1844"

*** The whip recalls what is perhaps the greatest turf scandal, as in the Derby of 1844, a horse—falsely described as "Running Rein" by "The Saddler," out of "Mab"—came in first, but was subsequently proved to be a four-year-old horse called "Maccabeus," and was disqualified. The horse was managed by R. L. Goodman, whose initials the whip bears.

98 A VERY FINE CANE, *c.* 1750, gold mounted and veneered with tortoiseshell, with long silver ferrule, the top of high quality Battersea enamel, with panels of figures and flowers in gold scroll panels on a Royal blue ground, 40 *in. long*

*** From the collection of Baron Rothschild.

99 A pair of pink marble Cassolettes, mounted in fine ormolu, 10 *in.* 4

100 A Mask of Sir Thomas Lawrence, in plaster, taken by Sir Charles Eastlake in 1827, with an Engraving by R. J. Lane, R.A., dated 1830 2

101 OLD CHINESE MOTHER-O'-PEARL COUNTERS, OF VERY FINE QUALITY, 220 in all, each engraved with landscapes and figures 220

102 Another set of pearl Counters, finely engraved, and contained in engraved pearl box (32 *counters*)

103 Fifty-eight large oblong pearl Counters, beautifully engraved, very fine quality 58

104 Another set of oval shaped pearl Counters, and small lacquer box for same 41

105 Another set of 54 pearl Counters, shaped as fish 54

106 A mahogany Box, containing some hundreds of bone plaques, each with small and capital letters of the alphabet, the box divided into compartments and lettered

107 An old bronze Tobacco Pipe Stopper, formed as a figure of Britannia; an ivory Chairman's Hammer; and a Brooch, beautifully carved with sheaf of corn 3

108 An interesting Snuff Box, with inscription "*Don't Give up the Ship,*" United States Navy; and a circular wood Snuff Box 2

109 A very fine set of Mathematical Instruments, contained in a green shagreen case

110 Three Old English two-pronged Forks, with Bow porcelain handles, decorated in blue and white 3

111 A Knife and Fork, with handles of St. Cloud porcelain, decorated in formal design of blue on white 2

112 A curious old Tobacco Box, the interior of brass, and covered with white shagreen, silver mounts, $5\frac{1}{4}$ *in.*

113 A COLLECTION OF OLD SNUFF BOXES, FORMED AS SHOES, some carved, and others inlaid with pewter, mother-o'-pearl, etc., *curious and rare* 15

114 Three Illuminations on vellum, Italian 15th Century, two of them forming initial letters, in old wood frames 3

114A A rare miniature Globe, *dated* 1770, in old shagreen case, the interior of which has map of the stars and constellations, $2\frac{3}{4}$ *in. diam.*

114B A set of Chinese carved ivory Chessmen, in red and white 32

114C A REMARKABLY FINE OLD FRENCH CARVED BOX-WOOD TOBACCO RÂPE, beautifully carved with scroll-work, flowers, and the Order of the Golden Fleece

*** From the Hope collection, and Loan Exhibition at South Kensington, 1868.

114D A RARE DOUBLE CUP, OF LIGNUM-VITAE WOOD, the borders and strap-work of silver, and silver lined, 7 *in.*

114E Two quaint old horn Cups, with silver mounts; and two Holster Flasks of horn 4

115 A Pocket Sundial, in ivory, oblong, $4\frac{1}{4}$ *in.*, *by Lienhart Mieler* and dated 1622, showing time for 26 European cities

116 A gold Watch, *c.* 1740, *by F. R. Bradford, London,* in finely chased and pierced outer case, repoussé with figures

117 An amber Necklace of 79 cut graduated beads; and another, with amber beads dividing onyx bars 2

118 A half-pearl and diamond three-stone Ring

119 A Brooch, in coloured golds, floral pattern, set with three emeralds and six brilliants

120 A single-stone diamond Mourning Ring, set with rose diamond points

120A A gold and gem-set Necklace, with a festoon and star drop, and one piece detached

120B A sapphire and diamond horse-shoe Brooch

121 A gold Brooch, set with a large amethyst; another, with a carbuncle and moonstones; and a third, with garnets 3

122 Two Mourning Brooches, with weeping figures, *one dated 1787*; and a small Brooch, with hair 3

123 A gold gemmel Ring; and a Memorial Ring, *dated 1820* 2

124 A Battersea enamel Étui Case, with flowers on a turquoise ground, 2¼ *in.*; a small Battersea enamel Box; and a small George III silver Vinaigrette 3

125 An enamelled Casket, overlaid with cut metal work, containing four cut-glass Scent Bottles, with key 10

126 A small circular Box, with the head of Wellington, containing paper discs of the Peninsular battles; and another, similar, with head of the Prince Regent, containing discs of the Kings and Queens of England 2

127 The bronze Waterloo Medal, by *Pistrucci*, *obverse* the heads of the allied Sovereigns; *reverse* Wellington and Blücher guided by Victory, both within border of classical figures, *in case*

128 Two bone Boxes, carved and containing sets of Dominoes; a small wooden Box of Spillikins, *all French prisoners' work*; a grotesque Snuff Box; and two others 6

129 A set of five large mother-o'-pearl Buttons, 1⅞ *in.*, engraved with a coach 5

130 A set of five Georgian ivory Bottle Rings, for spirit bottles; and two other Labels, boar's tusks, *silver-mounted* 7

131 Thirteen Georgian silver Wine and Spirit Labels, *various*; and two others for condiments 15

The Property of a Gentleman.

132 A FINE LOUIS XVI GOLD ENAMELLED SNUFF BOX, with chased borders, the top with a classical medallion, *en grisaille*

133 An antique Cross, enamelled on gold, set with baroque pearls

134 A 16th century Reliquary, enamelled on gold, in the centre two cherubim adoring the Host, in sharkskin case

135 Two gold Clasps, set with cameos; and a piece of carved Coral 3

136 A Needle Case, in the shape of an arm holding a heart, in porcelain with gilt mount

The Property of a Gentleman.

137 A tortoiseshell Plaque, with head of Charles I, by *J. O'Brisset*, 3 *in.*

138 A pressed horn Box, with head of Peter II of Russia, *oval*, 4 *in.*; and a Box Top, with the arms of Sir Francis Drake, by *J. O'Brisset* 3

139 A brass Tobacco Box, *oval*, 5¼ *in.*, engraved "*Wm. Potter, Mr. at Arms of ye Timerare*"

140 A pair of fine old silver and steel Shoe Buckles 2

141 An antique circular silver Box, 2¼ *in.*, the top engraved with the figure of the Old Pretender seated in an apartment

142 An enamel Plaque of European work, finely painted with a half-length figure of a Chinese gentleman, *oblong*, 3⅛ *in.*

143 A George III Badge of a King's Messenger, *in silver-gilt*

144 A silver Badge of the Grand Protestant Association of Loyal Orangemen, the centre with gilt figure of William III, *hall-mark of* 1867

145 An Italian hexagonal Casket, with domed top, inlaid with ivory, the sides with panels of male and female figures in high relief, the top with a border of arabesques of cupids

146 A well painted Miniature of an Officer, *c.* 1780, in scarlet uniform with blue and white facings, *oval*, 1⅜ *in.*

The Property of a Gentleman.

147 A gold-mounted Snuff Box, with panels of elephant's tooth, *oblong*, $3\frac{3}{8}$ *in.*

148 A silver Snuff Box, in niello work, the top with a medallion of the Virgin and Child with St. John, *oblong*, $3\frac{5}{8}$ *in.*

149 A Louis XV oval silver Snuff Box, chased; and another, shaped and chased with flowers 2

150 A Georgian silver-gilt Snuff Box, the lid with a finely chased panel of classical figures, *London hall-mark of* 1830

151 A Swiss enamelled gold Snuff Box, *oval*, fluted, with panels of flowers, *in case* 2

152 Another, similar to the last, not fluted

153 A gold Snuff Box, shaped and engraved, with inscription stating that it was a gift from Prince Christian of Denmark, in 1863

154 An 18-carat gold Snuff Box, shaped and engraved, *London hall-mark of* 1844, $3\frac{3}{8}$ *in.*

155 A small silver-gilt Box, the top set with various stones

END OF SALE.

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.